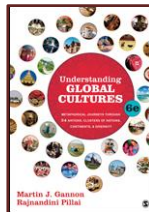


# UNIVERSITY OF MINNESOTA

Duluth Campus

*Department of Studies in Justice, Culture, and Social Change  
College of Arts, Humanities, and Social Sciences*

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1123 University Drive  
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E-mail: [troufs@d.umn.edu](mailto:troufs@d.umn.edu)  
ZOOM: <https://umn.zoom.us/my/troufs>  
19 February 2023



Direct Links  
to Canvas



Available on-line in your  canvas folder at [<http://canvas.umn.edu/>](http://canvas.umn.edu/)

s2023 [Canvas Modules](#)

[Module 7](#)

s2023 GC [Simple Syllabus](#)



[Tim Roufs](#), Brisbane, Australia, 2017

## Global Cultures Week 7

  
What's  
Happening?

**\*\*\*In-the-News**

Live Chat  
Tuesday 7:00-8:00 p.m.

Questions /  
Comments

Video  
Explorations

Slides


Readings

**\*Discussion**

**\*Project**

Other  
Assignments

**\*Midterm Exam**

(click links for details)  
 = leave page

(optional)  
**For Fun Trivia**

(optional)  
Extra Credit

(optional)  
**Other**

**Items DUE this week:**

**\*enter on-line**

**\*\*upload file**

**\*\*\* if you signed up for this  
week's news**

## **What's Happening Week 7?**

**We have three big events this week . . .**

**(1) the Midterm Exam, and**

**(2) your Promissory Abstract and Working Bibliography  
for your Project are due on Saturday.**

**(3) After the exam we're going to attend some "Great Gatherings" in Italy, Japan, Malaysia, Peru, and the good ol' U.S.A. And we'll have a look along the way at how important gatherings are to people around the world, and especially ritual and religious gatherings.**

**And, in addition, we brush up on the news for Malaysia and Israel, two of what Gannon and Pillai call "Cleft National Cultures."**

## **IN-THE-NEWS WEEK 7**

**Be sure to have a look at the news reports of the week . . .**

**Sign Up in your Course Google Drive Folder:**

s2023 external<[https://docs.google.com/document/d/11hUOIyA\\_1pFSywnksTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing](https://docs.google.com/document/d/11hUOIyA_1pFSywnksTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing)>

[click ↑ here]

**Malaysia** – tba

**Israel** – Jack L.



**Global Cultures News-of-the-Week Summaries**

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

Contact Information

Tuesday, 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## VIDEO EXPLORATIONS WEEK 14 . . .

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

### ▶ *Great Gatherings*

(Rituals (natural history). 2, Great gatherings)

[Italy, Japan, Malaysia, Peru, U.S.A.]

(55 min., 2018)

[On-line Link](#)

[click ↑ here]

(link updated 2022.08.08)



## WEEK 7 SLIDES . . .

[Class Slides for the Semester](#)

[click ↑ here]

**No new slides this week.**

**Before you take the Midterm Exam,  
Review slide decks from Weeks 1-6 for the exam.**

[\(.pptx\)](#)

[click ↑ here]

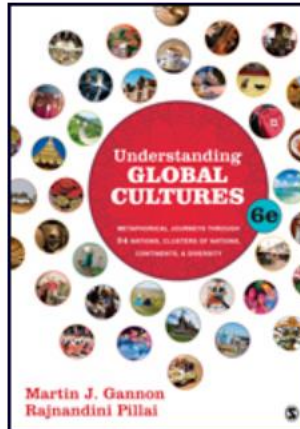
[Review Weeks 1-6 slide decks for Midterm Exam](#)

## READINGS FOR WEEK 7 . . .

[Readings for the Semester](#)

[Textbook](#)

**After you take the Midterm Exam . . .**



PART VI: CLEFT NATIONAL CULTURES

**Chapter 17: The Malaysian Balik Kampung**

**Chapter 18: The Israeli Kibbutzim and Moshavim**

Chapter 19: The Italian Opera [as a case study in  
Metaphorical Analysis]

Chapter 20: Belgian Lace

(assigned readings are in **bold** letters)

## OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

s2023 **Module 7 – Week 7**

## **DUE: MIDTERM EXAM . . .**

[General Midterm Exam Information](#)

DUE: The Midterm will be available from Monday a.m. to Saturday,  
20-25 February 2023  
(10:00 p.m. starting time on Saturday)

## Study Questions are at . . .

s2023 <tba>[↗](#)

## General Midterm Exam Information is at . . .

[https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams\\_midterm.html#title](https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams_midterm.html#title)[↗](#)

**Live Chat for the Exam is Tuesday at 7:00**

## PROJECT INFORMATION . . .

[Basic Information](#)[↗](#)

[Main Due Dates](#)[↗](#)

### **DUE: Promissory Abstracts and Working Bibliography**

Be sure to check the  
“Units of Analysis”

([.pptx](#))

[click [↑](#) here]

that you are using for Your Project

## **"Abstracts"** [↗](#)

Maxine C. Hairston<sup>1</sup>

**The Uses of Abstracts**[↗](#)

**Writing the Abstract**[↗](#)

**Length of Abstracts**[↗](#)

What you will be doing for your paper is  
a "Promissory Abstract"

- **Promissory Abstracts**[↗](#)

- [Writing the Promissory Abstract](#)
- [Length of Abstracts](#)
- [Summary Abstracts](#)
  - [Writing the Summary Abstract](#)
  - [Length of Abstracts](#)

see also



### [Academic Abstracts](#)

[Abstracts and Executive Summaries](#)

[Writing Report Abstracts](#)

[Writing Scientific Abstracts](#)



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

## DISCUSSION WEEK 7 . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)



No new Canvas Discussion this week.  
Study for the Midterm Exam.

**DUE NEXT WEEK: Discussion: Rituals, Gatherings, and Ritual Gatherings**  
[Italy, Japan, Malaysia, Peru, U.S.A.]

(optional) **FOR FUN TRIVIA FOR THE WEEK**

**“How many languages are spoken in London?”**



[Answer](#)

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.

We'll have a closer look at Extra Credit after the Midterm Exam.

**OTHER (OPTIONAL) . . .**

(optional) **Take the Turkey Test!** [\(For Fun\)](#)

(optional) **Study Abroad? Explore the World? Do it. . .** [\(For Fun\)](#)

**QUESTIONS? / COMMENTS . . .**

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)